## Welcome! As you join...

- ✓ Adjust your name to include first name, last name, and school with division indicated (ES, MS, HS) ex. Nimisha Thakore (Maywood MS)
- ✓ Make sure your video is ON and mic is OFF
- ✓ Share your response to the following questions in the chat:



How do you know if students are working on grade-level assignments? What do you look for? Where might you have blind spots?

# RECORDING

## **Introductions**



**Liz Melia**Partner



Nimisha Thakore
Director



Nadia Nibbs Senior Manager



**Senia Selman**Manager

# OF A LIFETIME

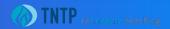
# Grade-Level Assignments

**CSI Cohort Session 2** 

# YOU WILL NEED:

- 1. Note-catcher (link in chat)
  - 2. Workbook (linked in notecatcher)
- 3, Pre-work (linked in notecatcher)

December 15, 2021



# Today, we will...





**internalize** the critical role of grade-level assignments in advancing equity for all students



**practice** analyzing assignments for quality and rigor using a transferable tool



**generate** an action plan to collect assignments and student work to audit for grade-level rigor

# Looking back...

All students tended to succeed on grade-level work, but many students of color were denied any opportunity to even try it.

Success rates on grade-level work were similar...

56%

Success rates on all grade-level assignments from classrooms with mostly students of color 65%

Success rates on all grade-level assignments from classrooms with mostly ...but 4 out of 10 classrooms with a majority of students of color never received a single grade-level assignment.

38%

Percent of classrooms that had no grade-level assignments in classrooms with mostly students of color 12%

Percent of classrooms that had no grade-level assignments in classrooms with mostly



# **KEY POINT:**

Access to grade-level assignments is a necessary prerequisite for learning acceleration.



Grade-level Assignments

December

January

**Assignment Audit** 

Consultancy: Grade-Level Rigor

February



| 20 | Opening                     |
|----|-----------------------------|
| 30 | ELA & Math Protocols        |
| 5  | BREAK                       |
| 30 | Assignment Review Practice  |
| 20 | Application for Our Schools |
| 10 | Closing                     |



How do you know if students are working on grade-level assignments? What do you look for? Where might you have blind spots?

Discuss in breakout groups.



# Let's try an exercise...



### 4th Grade ELA

70

of gravity?

way around?

earth

Cross-Curricular

Answer the following questions based on the reading

whenever necessary to find or confirm your answers.

2) Why does Earth pull on the moon instead of the other

Pulls the moon because the balan

think the mean is very fast toon

between those two Polls is what keep the 3) What's really happening when the moon is said to shine?

When the moon is said to shine

is + that the light is really the suns 4) Which intoves laster, your family car or the moon?

he car because the moon travels about

5) Name one new thing that you learned about the moon or

its orbit. What I learned about the moon

and orbit is that when it orbits

It travels in a circle around

passage. Don't forget to go back to the passage

(1) What two spheres are being pulled by the force

### Why Does the Moon Orbit Earth?

Cross-Curricular Focus: Earth Science

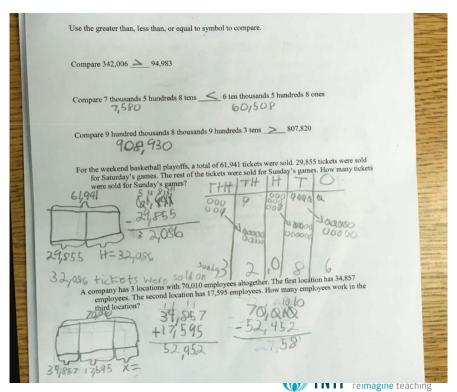
The moon orbits Earth. When it orbits, it travels in a circle around Earth. There is a force between Earth and the moon called gravity. Because of gravity, larger objects pull smaller ones toward them. Earth is larger than the moon, so Earth pulls on the moon. At the same time, Earth is being pulled by the sun. The sun is larger than Earth. The balance between those two "pulls" is what keeps the moon in orbit around Earth.

People say the moon shines. However, the moon does not actually have any light of its own. What we see as its light is really the sun's light reflecting off of the moon. As the moon orbits Earth, Earth orbits the sun. We see different amounts of light on the moon depending on its position. We call the changes in the moon's appearance Lunar phases. From one new moon to the next new moon is one complete lunar cycle.

It takes the moon between 27 and 28 days to complete an orbit around Earth. The moon's orbit is measured from one new moon to the next new moon. It starts in the west and moves toward the east. To complete one full orbit, the moon travels about 1,423,000 miles. The moon travels very fast. It moves

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### 4th Grade Math



# Are these assignments grade-level?



# Mentimeter Are these ELA and Math assignments appropriate for 4th grade? ELA: Yes, this assignment is grade-appropriate. ELA: No, this assignment is not grade-appropriate. MATH: Yes, this assignment is grade-appropriate. MATH: No, this is assignment is not grade-appropriate.

Submit

Go to <a href="https://www.menti.com">www.menti.com</a> and enter the code 6698 0723

**OR** use this QR code:



reimagine teaching

# **Agenda**



| 20 | Opening                     |
|----|-----------------------------|
| 30 | ELA & Math Protocols        |
| 5  | BREAK                       |
| 30 | Assignment Review Practice  |
| 20 | Application for Our Schools |
| 10 | Closing                     |
|    |                             |

# Select a pathway



# **ELA**

# Stay in this room.

### **ELA Assignment Review Protocol**

This ELA Assignment Review Protocol is adapted from TNTP's ELA Assignment Protocol and intended to help teachers, leaders, and other stakeholders answer the question, "Does this task give students the opportunity to meaningfully engage in worthwhile grade-level content?"

### A. CONTENT

Does this assignment align with the expectations defined by grade-level standards, including a high-quality text and text-based auestions?

A1. Is this assignment based on one or more texts?

### B. PRACTICES

Does this assignment provide meaningful practice opportunities for this content area and grade level?

### C. RELEVANCE

Does the assignment give students an authentic opportunity to connect academic standards to real-world issues and/or contexts?

Standard(s):

Evidence:

### D. PERFORMANCE

### Only if students have completed the

task: Of the samples collected, how many students met expectations of the assignment and of grade-level standard(s)?

No

### A. CONTENT: Does this assignment align with expectations defined by grade-level standards, including high-quality text and text-based questions?

| -   |           |    |
|---|-----------|----|
|   | Title(s): |    |
| A2. If YES, are the texts high-quality and grade-appropriate?  • Is the Lexile level appropriate for the grade level? | Yes       | No |
|   |           |    |

- Is the text appropriately qualitatively complex for the grade? (Informational; Literary)
  - Is the text authentic and/or published?
  - . Does the text build content and/or cultural knowledge? Is it worth reading closely?
- A3. What grade-level standard(s) does the assignment focus on?

### A4. Does the assignment contain questions and/or tasks that reach the depth of

- grade-level standard(s)? Does the assignment align closely to expectations articulated by grade-level standards,
- focusing students on the words and ideas in the text that matter most? . Does the assignment focus on students' comprehension of the central ideas and key

| _ |  |  |
|---|--|--|
|   |  |  |
|   |  |  |

# Math

# Join the breakout.

### Math Assignment Review Protocol

This Math Assignment Review Protocol is adapted from TNTP's Math Assignment Protocol and intended to help teachers, leaders, and other stakeholders answer the question, "Does this task give students the opportunity to meaningfully engage in worthwhile grade-level content?"

### A. CONTENT

Does this assignment align with the expectations defined by grade-level standards?

### B. PRACTICES

grade level?

Does this assignment provide meaningful opportunities for students to engage in the mathematical practices for this

### C. RELEVANCE

Does the assignment give students an authentic opportunity to connect academic standards to real-world issues and/or contexts?

### D. PERFORMANCE

Only if students have completed the task: Of the samples collected, how many students met expectations of the assignment and of grade-level standard(s)?

### A. CONTENT: Does this assignment align with the expectations defined by grade-level standards?

| A1. What grade-level standard(s) does the assignment focus on?  | Standard(s): |    |
|---|--------------|----|
| A2. Do all questions and/or tasks reach the depth of grade-level standard(s)?   | Yes          | No |
| Focus: Does the assignment allow students to focus, avoiding overscaffolding or emphasis on too many sills!8 Caherence: When multiple standards are addressed, is there a coherent connection to the same topic in a previous grade or another grade-level topic or cluster? Riger: Does the task clow all students to demonstrate procedural still and fluency, conceptual undestranding, and/or application to real-world situations to the depth indicated by the standards!)? | Evidence:    |    |

### A. CONTENT RATING:

Overall, to what extent does the assignment align with the expectations defined by grade-level standards?

### 0 - No Alianment

Less than half of the questions on the assignment reach the depth of the targeted standard(s) (A2).

### 1 - Minimal Alianment More than half (but not all) of the questions on the assignment reach the depth of the targeted standard(s) (A2).

2 - Sufficient Alianment All the questions on the assignment reach the depth of the targeted standard(s) (A2).



Notecatcher



**ELA Assignment Review Protocol** 



4th Grade ELA Assignment



### **ELA**

### A. CONTENT

Does this assignment align with the expectations defined by grade-level standards, including a high-quality text and text-based questions?

### **B. PRACTICES**

Does this assignment provide meaningful practice opportunities for this content area and grade level?

### C. RELEVANCE

Does the assignment give students an authentic opportunity to connect academic standards to real-world issues and/or contexts?

### D. PERFORMANCE

Only if students have completed the task: Of the samples collected, how many students met expectations of the assignment and of grade-level standard(s)?

- ✓ Helps answer the question, "Does this task give students the opportunity to meaningfully engage in worthwhile grade-level content?"
- √ Three main components worth 2 points each (6 points total):
  - A. CONTENT: what students are working on
  - B. PRACTICES: how students engage with the "what"
  - C. RELEVANCE: why the work matters beyond the lesson/class
- √ 4 out of 6 points = considered grade-level appropriate



# Content: WHAT students are working on ELA

### A. CONTENT RATING:

Overall, to what extent does the assignment align with the expectations defined by grade-level standards?

### 0 - No Alignment

The assignment is not based on a high-quality, grade-appropriate text (A2).

### 1 - Minimal Alignment

The assignment is based on a high-quality, grade-appropriate text (A2) but does not contain questions that reach depth of the standard(s) (A4).

### 2 - Sufficient Alignment

The assignment is based on a high-quality, grade-appropriate text (A2) and contains questions that reach the depth of the standard(s) (A4).

- √ TEXT: Anchored in a high-quality, grade-level text
  - High-quality: authentic, published, worth reading & re-reading
  - Grade-level: based on Lexile & qualitative measures
- √ STANDARDS: Aligned to Nebraska ELA standards
  - Aimed at deepening students' comprehension of the text



# Content: WHAT students are working on ELA

| A. CONTENT: Does this assignment align with expectations defined by grade-level standards, including high-quality text and text-based questions?   |   |   |
|--|---|---|
| A1. Is this assignment based on one or more texts?   | Yes   | No  |
|  | Title(s): Why Does the Moon   | Orbit Earth?  |
| A2. If YES, are the texts high-quality and grade-appropriate?  • Is the Lexile level appropriate for the grade level?  • Is the text authentic and/or published?  • Does the text build content and/or cultural knowledge? Is it worth reading closely?  • Evidence:  • Lexile Measure: 600-700L  • Grades 4-5 Lexile: 770-980L  • Source material  (https://www.k12reader.com/works.sthe-moon-orbit-earth/) indicates and appropriate for 3rd grade  • Qualitative complexity: low. Straigh organization, no graphics. Explicit 8  • Some knowledge demands, includ domain-specific vocabulary but no worth of closely re-reading |   | xile: 770-980L  der.com/worksheet/why-doe th/) indicates Lexile is 730L  grad grade ty: low. Straightforward  shics. Explicit & liferal.  mands, including  abulary but not necessarily |
| A3. What grade-level standard(s) does the assignment focus on?   | key details  LA.4.RI.2 Analyze an ii idea or concept, or s  LA.4.RI.8 Read and co | d how it is conveyed through<br>ndividual, event, scientific<br>teps in a process.<br>omprehend a wide range of<br>appropriate complexity for   |

### A4. Does the assignment contain questions and/or tasks that reach the depth of arade-level standard(s)?

- Does the assignment align closely to expectations articulated by grade-level standards, focusing students on the words and ideas in the text that matter most?
- Does the assignment focus on students' <u>comprehension</u> of the central ideas and key details in the text?

Yes No

Evidence:

Text is below grade-level, so the task cannot reach grade-level depth (LA.4.RI.8)

Questions do not require referring to the text or using text evidence (LA.4.RI.1)

Questions do not require analyzing scientific concepts, merely identifying them (LA.4.RI.2)

### A. CONTENT RATING:

Overall, to what extent does the assignment align with the expectations defined by grade-level standards?

### 0 - No Alignment

The assignment is not based on a high-quality, grade-appropriate text (A2).

### 1 - Minimal Alignment

The assignment is based on a high-quality, grade-appropriate text (A2) but does not contain questions that reach depth of the standard(s) (A4).

### 2 - Sufficient Alignment

The assignment is based on a high-quality, grade-appropriate text (A2) and contains questions that reach the depth of the standard(s) (A4).



# Practices: HOW students engage with the what ELA

### **B. PRACTICE RATING**

Overall, to what extent does the assignment provide meaningful practice opportunities for this content area and grade level?

### 0 - No Opportunity

The assignment does not integrate standards (B1) and does not require students to use what they learn from the text (B2).

### 1 - Minimal Opportunity

Either the assignment does not integrate standards (B1) or it does not require students to use what they learn from the text (B2).

### 2 - Sufficient Opportunity

The assignment both integrates standards (B1) <u>and</u> requires students to use what they learned from the text (B2).

- ✓ DEPTH: Reaches depth of Nebraska ELA standards
- ✓ APPLICATION: Requires students to use the text
  - Reveals whether students comprehend the text
  - Text-dependent questions/tasks



# Practices: HOW students engage with the what ELA

| B. LITERACY PRACTICES: Does this assignment provide meaningful practice opportunities for this content area and grade level?   |  |  |
|--|--|--|
| B1. Does the assignment integrate more than one grade-level reading, writing and/or  | Yes  | No   |
| peaking and listening standard in service of comprehension?     Does the assignment focus on standards at the intended level of depth?   |  | le standards but does not<br>the intended level of depth |
| B2. Does the assignment require students to use what they learned from the text to   | Yes  | No   |
| Are students prompted or expected to use details and/or evidence from the text in service of comprehending key ideas in the text?     Are the majority of questions text-dependent and/or text-specific, requiring students to read closely and/or go back to the text?     Is the expectation for evidence grade-appropriate as defined by the standards? | Evidence:  Instructions do indicate to "go back to the passage" but questions do not require "citing relevant and thorough text evidence" as indicated by the standards  From standards - Central Ideas and Details   Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.  Task doesn't give students the opportunity "support their ideas"; questions are mostly recall of details from the text |  |

### B. PRACTICE RATING

Overall, to what extent does the assignment provide meaningful practice opportunities for this content area and grade level?

### 0 - No Opportunity

The assignment does not integrate standards (B1)

and does not require students to use what they
learn from the text (B2).

### 1 - Minimal Opportunity

Either the assignment does not integrate standards
(B1) <u>or</u> it does not require students to use what they
learn from the text (B2).

### 2 - Sufficient Opportunity

The assignment both integrates standards (B1) <u>and</u> requires students to use what they learned from the text (B2).

## **Relevance: WHY the work matters**

### ELA

### RELEVANCE RATING

Overall, to what extent does the assignment give students an opportunity to connect standards to real-world issues and/or contexts?

### 0 - No Opportunity

The assignment does not build grade-appropriate knowledge (C1), does not give students a chance to use their voice (C2), and does not connect to real-world issues (C3).

### 1 - Minimal Opportunity

The assignment builds grade-appropriate knowledge (C1), but does not give students a chance to use their voice (C2) and does not connect to real-world issues (C3).

### 2 - Sufficient Opportunity

The assignment builds grade-appropriate knowledge (C1), gives students a chance to use their voice (C2), and/or connects to real-world issues/contexts (C3).

- √ CONNECTIONS: Builds knowledge of other content and/or concepts
  - Non-fiction texts build content knowledge (history, science, etc.)
  - Fictional texts build conceptual knowledge (themes, morals, etc.)
- ✓ **STUDENT VOICE**: Allows students to develop & defend a point of view
  - In writing or in speaking
  - Responses don't all look the same



### Relevance: WHY the work matters

### ELA

| C. RELEVANCE: Does the assignment give students an authentic opportunity to connect of   | cademic standards to real-wo  | orld issues and/or contexts?   |
|--|---|--|
| C1. Does the assignment build grade-appropriate content and/or cultural knowledge?   | Yes   | No   |
| <ul> <li>Do non-fiction texts build knowledge related to social studies, science and/or the arts?</li> <li>Do fiction texts build knowledge and/or introduce themes or morals that are nuanced and worthy of analysis?</li> </ul>  | Evidence:     Develops scientific knowledge of the moon orbiting earth (gravitational force included in NE 5th grade science standards) |  |
| C2. Does the assignment give students a chance to share and defend their thinking  | Yes   | No   |
| when speaking or writing about content?     Do students have an opportunity to develop a claim and defend their thinking?     Does the assignment provide opportunity for students to share their developing thinking, or are all student responses likely to look the same? | any open-ended que  | olop a claim in response to<br>estions<br>ns are likely to look the same |
| C3. Does the assignment connect academic standards to real-world issues or   | Yes   | No   |
| Do students have an opportunity to connect the content of the lesson to current events, important disciplinary topics or debates, their own lives and/or the world around them?  | '   | orld issues/concepts)<br>r students to make                              |

### RELEVANCE RATING

Overall, to what extent does the assignment give students an opportunity to connect standards to real-world issues and/or contexts?

### 0 - No Opportunity

The assignment does not build grade-appropriate knowledge (C1), does not give students a chance to use their voice (C2), and does not connect to real-world issues (C3).

### 1 - Minimal Opportunity

The assignment builds grade-appropriate knowledge (C1), but does not give students a chance to use their voice (C2) and does not connect to real-world issues (C3).

### 2 - Sufficient Opportunity

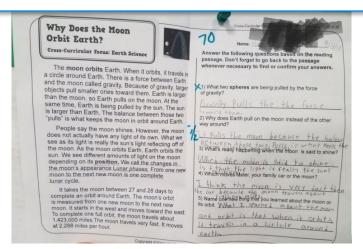
The assignment builds grade-appropriate knowledge (C1), gives students a chance to use their voice (C2), and/or connects to real-world issues/contexts (C3).

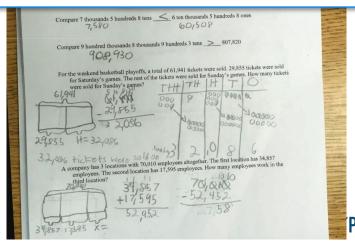


# Let's revisit our opening exercise...



# How has your evaluation of these 4th grade assignments changed, if at all? Why? How are these tools helpful for evaluating the assignment?





reimagine teaching

# Please return by 11:00 am





# Today, we will...





**internalize** the critical role of grade-level assignments in advancing equity for all students



**practice** analyzing assignments for quality and rigor using a transferable tool





**generate** an action plan to collect assignments and student work to audit for grade-level rigor



# Select ONE assignment to review as a group.

There is 1 ELA and 1 Math assignment per division:

ELA: 2nd Grade, 8th Grade, 11th Grade

Math: 5th Grade, 6th Grade, 11th Grade





How did these tools push you to look at the assignments differently than you might have otherwise?

What was challenging about this process?

What was eye-opening about this process?



# Today, we will...





**internalize** the critical role of grade-level assignments in advancing equity for all students



**practice** analyzing assignments for quality and rigor using a transferable tool



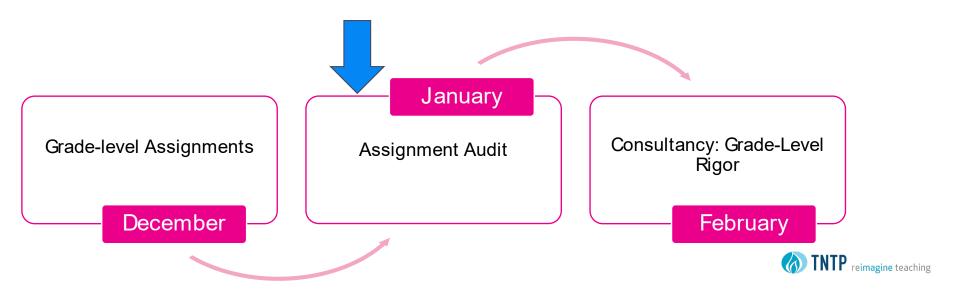
**generate** an action plan to collect assignments and student work to audit for grade-level rigor



# Looking ahead...

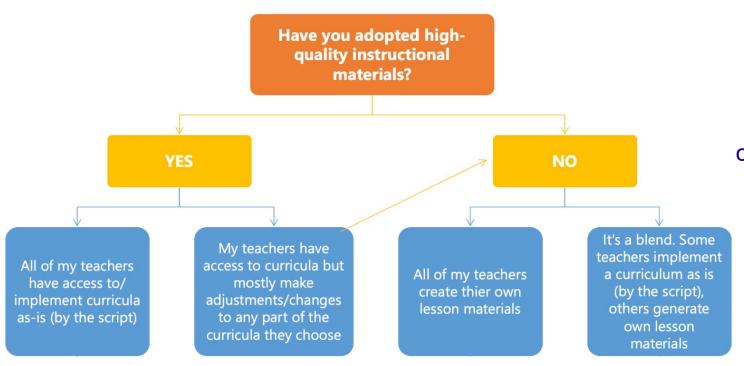


- In January, you will collect assignments completed by students to gain information about the grade-level rigor students are engaging in.
- Collecting work samples is not a one-size-fits-all approach. Today, there's time set aside time to do some planning as a community!



# Identify your curricular context





What is your curricular context?

What unique challenges might present themselves as you prepare to approach your staff about collecting student work?



# **Action planning (15 minutes)**



We recommend letting teachers know about the assignment collection process prior to actually gathering the work for the audit in January.

# Step 1: Craft communication

### Consider framing that:

- Creates a feeling of safety.
- States what you need, why you need it, and when you need it by.
- Uses positive framing.

# Step 2: Make your plan

- Which content areas will I collect assignments from? (Consider priority courses & improvement goals)
- How will I communicate to the teachers of those content areas? (Email? In person?)
- How will I collect assignments and student work? (Snap photos? Ask for copies? Collect and make my own copies?)
- Will I need to tailor my message for anyone specific?
- When will I collect assignments? (Week of X? During observations week of Y?) Set a deadline.







Craft key points for communicating to teachers and draft an action plan to collect assignments and student work.

Respond in tab 3. Grade-level Assignments of our CSI Cohort Workbook.

Be prepared to share your plan in breakout groups!



# Time to share! (6 minutes)

NN

Share your communication key points & action plan with a partner for feedback.





| 10 | Closing                     |
|----|-----------------------------|
| 20 | Application for Our Schools |
| 30 | Assignment Review Practice  |
| 5  | BREAK                       |
| 35 | ELA & Math Protocols        |
| 20 | Opening                     |



Reflect: What's sticking with you as you leave today's community of practice?

Share your responses in the chat or come off mute!.





**Prework for January:** 1) Collect at least **5** different assignments for at least ONE priority course/grade. 2) For each assignment, collect at least **3** student work samples (minimum 15 samples).

**Before you leave:** Please complete this <u>session survey</u>. We appreciate your feedback to help us continuously improve!

